

**Aviva Rahmani**  
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### Narrative Biography

Ecoartist Aviva Rahmani is recognized as a pioneering leader of and theorist on ecoart, crossing over the environmental sciences and feminism. She is the co-editor of “Ecoart In Action,” the author of “Divining Chaos” (pub. New Village Press 2022) and completed “Fire Tigers,” for Arts Cabinet, UK on global fire regimes in 2021. Currently, she is working on an opera based on “The Blued Trees Symphony” (2015- present), which challenged eminent domain land takings for natural gas pipelines with copyright law. She has received numerous grants and fellowships and has been exhibited, published, presented, and written about both nationally and internationally. She is an Affiliate with the Institute for Arctic and Alpine Research, University of Colorado at Boulder; gained her PhD from the University of Plymouth, UK and her BFA and MFA at the California Institute of the Arts, where she double majored in electronic media and electronic music, holding teaching assistantships with Allan Kaprow and Morton Sobotnick. Her undergraduate work was at The Cooper Union and New York University. As founder and director of the American Ritual Theatre (1968 - 1971), her group performed throughout California.

### Curriculae Vitae

#### **Education**

2019	<i>Lehman College, CUNY, New York City, NY (Advanced Certificate GISc)</i>
2018	<i>Juilliard School of Music, New York City, NY (Music Theory classes)</i>
2010-2015	Doctorate in Trigger Point Theory as Aesthetic Activism, <i>University of Plymouth, UK</i>
1999- 2019	Bel canto voice lessons with Debra Vanderlinde, New York City, NY
1972-1974	MFA Multi-media and Electronic Music <i>California Institute of the Arts, Valencia, C.A.</i>
1971-1972	BFA Multi-media and Electronic Music, <i>California Institute of the Arts, Valencia, CA.</i>
1964-1967	<i>The Cooper Union School of Art &amp; Architecture, New York City, NY</i> (undergraduate)

#### **Selected Awards and Affiliations**

2020	MAP Fund
2019 - 2020	<i>LMCC Artist Residency, Lower Manhattan Cultural Council (LMCC) at LMCC’s Arts Center at Governors Island, New York, NY</i>
2017-18	A Blade of Grass Fellowship
2016 - 2019	<i>Ethelwyn Doolittle Justice and Outreach Fund of the Community Church of New York Unitarian Universalist for Blued Trees</i> (renewed 3 years following initial award, maximum offered) New York, NY
2016	New York Foundation for the Arts Fellowship
2015	<i>NEA Ecology Residency, ISCP International Studio &amp; Curatorial Program, Brooklyn, NY</i>

- 2014, 2017 Stony Brook University, Stony Brook, NY, Art Department, Sustainability Department
- 2010 - present Research Affiliate with the Institute for Arctic and Alpine Research (INSTAAR), at the University of Colorado at Boulder, CO
- 2009 Recipient of Arts and Healing Network Award
- 1999 & 2000 Recipient of the Nancy H. Gray Foundation for Art in the Environment

### **Selected Bibliography**

- 2022 Rahmani, Aviva *Divining Chaos*, New Village Press  
Rahmani, Aviva *Ecoart in Action*, New Village Press, co-edited with Geffen, Amara, Chris Fremantle and Rosenthal, Ann
- 2021 Rahmani, Aviva "The Blued Trees Symphony as Transdisciplinary Mediation for Environmental Policy." *Media+Environment* 3 (1).  
<https://doi.org/10.1525/001c.25256>
- 2019 Rahmani, Aviva "A Blued Trees Policy," *Art, Theory and Practice in the Anthropocene* Edited by Reiss, Julie Vernon Press, Malaga, Spain and Wilmington, DE.)
- 2018 Rahmani, Aviva "Rocks, Radishes, Restoration: on the relationships between clean water and healthy soil." Conversation between Aviva Rahmani and Ray Weil in: Toland, Noller & Wessolek, *Field to Palette* (CRC Press)
- 2014 Rahmani, Aviva. "A Community of Resistance: Collaborative Work with Science and Scientists." WEAD Magazine CREATING COMMUNITY Issue 7, 2014, online magazine: <<http://weadartists.org/magazine>>.  
Lippard, Lucy. *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*. New York: New Press  
Rahmani, Aviva. "Fish Story Memphis; Memphis is the Center of the World." *Journal for Environmental Studies and Sciences Vol.4, Issue 2, June 2014: 176-179. Available online.*
- 2012 Denson, Roger. "Nomads Occupy the Global Village: Left Political Art Timeline, 2001-2" The Huffington Post May 1  
Rahmani, Aviva. "[Mapping Trigger Point Theory as Aesthetic Activism.](#)" *PJIM*, Vol.4, Issue 2 Winter: 1-9.
- 2010 Boetzkes, Amanda. "At the Limit of Form: The Ethics of Contemporary Earth Art." Published by University of Minnesota Press
- 2007 Lippard, Lucy. *Weather Report*. Boulder Museum of Contemporary Art, Boulder Colorado
- 1997 Lippard, Lucy. *The Lure of the Local*. New York: The New Press

### **Selected Solo Exhibitions**

- 2016 *Blued Trees Symphony*, curated by Robin Boucher, Perspective Gallery, Virginia Tech, Blacksburg, VA 2016
- 2000 *Ghost Nets Project, If*, Curator Bruce Brown, Center for Maine Contemporary Art, Rockport, ME,
- 1990 *REQUIEM*, Gallery 210, University of Missouri at St. Louis, St. Louis, MO
- 1989 *REQUIEM*, Grossmont College Art Gallery, San Diego, CA

### Selected Group Exhibitions

- 2022 Various Small Fires, curated by Newton Harrison, Los Angeles, CA  
*Fragile Rainbows*, ecoartspace curated by Sue Spaid, Brooklyn, New York, NY
- 2021 *CURRENT | UNDERCURRENT* curated by Linda Griggs and M. Charlene Stevens, Hampden Gallery, Fine Arts Center, UMass Amherst, MA February 1- May 14
- 2020 *ecofeminism(s)* curated by Monika Fabijanska, Thomas Erben Gallery, New York, NY (June-July, September)
- 2017 *Sixth* curated by Jane Hart at Bridge Red, Miami, Florida.  
*Carbon Art Project* curated by Yu Hyun-Ju at the Korea Research Institute of Chemical Technology (KRICT), Art Gallery, Daejeon, South Korea.
- 2016 *The NEW American Patriot: A Climate Action Exhibition* curated by Rolando Chang Barrero and Mary Jo Aagerstoun, The Box Gallery, West Palm Beach Florida, July 1-10  
*Emergent Ecologies Art* film screening in exhibition Kilroy Metal Ceiling, Brooklyn, NY May 21  
*History of Visual Arts in Boulder - EcoArts Connections at NCAR*, curated by Lisa Gardiner and Marda Kirn, National Center for Atmospheric Research (NCAR) Boulder, CO  
*Earth SOS* curated by Eleanor Flomenhaft and Marcia Annenberg, Flomenhaft Gallery, New York City, NY
- 2015 - 2016 *GROUNDED VISIONS: Artistic Research into Environmental Issues* Zurich, Switzerland, November 27 - March 23
- 2014 *"What We've Lost: Recalling the Passenger Pigeon"* Cornell Lab of Ornithology, Ithaca, NY August 24 - December 24  
*Moving Targets "Passenger Pigeon Portrait Gallery"* Curated by Ann Rosenthal & Steffi Domike, Art & Environment Gallery in the School of Natural Resources and the Environment, Ann Arbor, MI July 8 - October 31  
*Moving Targets "Passenger Pigeon Portrait Gallery"* Curated by Ann Rosenthal & Steffi Domike, Brushwood Center, Deerfield, IL, May 4 - June 29
- 2013 *Memphis Social* Curated by Tom McGlynn of Beautiful Fields, Memphis College of Art's Hyde Gallery, Memphis, TN May 10 - 18  
*Climate Change: Conveying Realities* curated by Chris Cuomo, eco\*art\*lab, Athens GA, March 23 - April 27  
*It's the End of the World as We Know it (and I Feel Fine)* curated by Amy Lipton, Ramapo College Art Galleries, Mahwah, NJ, January 30 - March 6
- 2009 *In Transition Russia*, Independent Museum of Contemporary Art, Cyprus & in collaboration with the National Centres of Contemporary Art (NCCA), Ekaterinburg & Moscow, Russian Federation
- 2007 *Cultura21 Group at the Joseph Beuys 100 days of Conference Pavilion*, Venice Biennale, Italy, Sep. 6  
*Weather Report*, Boulder Museum of Contemporary Art, Boulder, CO, Sep. 14 - Dec. 12, 2007
- 2006 *The Drop Exit Art*, New York City, NY, April 8 - June 10, 2006  
*Groundworks*, Regina Miller Gallery, Carnegie Mellon University, Pittsburg, PA,
- 2000 *Ecovention*, Contemporary Art Center, Cincinnati, OH, 2000

